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Arts and Medicine Institute and the Cleveland Clinic Lerner College of Medicine Program in Medical Humanities present

STORYTELLER: Bringing Old Music to New Audiences



Jeannette Sorrell

Tuesday, February 20, 2018

Noon – 1 p.m.

Location: NA1-140

1st Floor, Education Wing of the Lerner
Research Institute

A light lunch will be provided.

For more information contact:

artsandmedicine@ccf.org
or 216.448.8330

Jeannette Sorrell, Founder & Artistic Director of Apollo's Fire Baroque Orchestra, is the recipient of the 2017 Cleveland Arts Prize Mid-Career Artist Award. An award-winning conductor and harpsichordist, she is internationally recognized as a leading creative voice among the new generation of early-music conductors. Jeannette and Apollo's Fire have built one of the largest audiences of any baroque orchestra in North America. They have released 25 commercial CDs, of which seven have been bestsellers on the Billboard classical chart. She is credited by BBC Music Magazine for "forging a vibrant, life-affirming approach to early music."

Jeannette is particularly noted for her creative approach to programming, which has brought many newcomers to classical music. She has been hailed as "a masterful musical storyteller" (Seen & Heard International). As one of the country's leading baroque guest conductors, she has conducted such top orchestras as the National Symphony at the Kennedy Center, the Pittsburgh Symphony, and the St Paul Chamber Orchestra. She is the only baroque specialist to have been taken onto the prestigious conducting roster of Columbia Artists.



Please join us at her talk, titled "STORYTELLER: Bringing Old Music to New Audiences." She will take audience members on a journey chronicling her life and love of music.

For more information on Jeannette Sorrell and Apollo's Fire, visit apollosfire.org or jeannettesorrell.com.