



## AUGUST 1 – 18, 2018 | Calendar of Events

### MUSIC



**August 1**  
Noon – 1 p.m.  
**Linda White, Flute\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 2**  
Noon – 1 p.m.  
**Marshall Griffith, Piano\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 2**  
Noon – 1 p.m.  
**Virginia Crabtree, Flute\***  
Surgery Center Lobby  
P Building

**August 2**  
12:30 – 1:30 p.m.  
**Susan Strasek, Harp\***  
Cole Eye Institute Lobby  
i Building

**August 3**  
Noon – 1 p.m.  
**Gayle Getts, Flute\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 3**  
Noon – 1 p.m.  
**Kent Collier, Cello\***  
Crile Main Lobby  
A Building

**August 6**  
Noon – 1 p.m.  
**Guytano Parks, Piano\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 6**  
Noon – 1 p.m.  
**Hal Wyant, Vibraphone**  
Surgery Center Lobby  
P Building

**August 6**  
Noon – 1 p.m.  
**Arleigh Savage, Bassoon**  
**Doug Wood, Guitar\***  
Cole Eye Institute Lobby  
i Building

**August 7**  
Noon – 1 p.m.  
**Virginia Crabtree, Flute\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 8**  
Noon – 1 p.m.  
**Time Canvas Ensemble**  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 9**  
Noon – 1 p.m.  
**Kent Collier, Cello\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 9**  
Noon – 1 p.m.  
**Virginia Crabtree, Flute\***  
Surgery Center Lobby  
P Building

**August 9**  
12:30 – 1:30 p.m.  
**Gayle Getts, Flute\***  
Cole Eye Institute Lobby  
i Building

**August 10**  
Noon – 1 p.m.  
**Guytano Parks, Piano\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 10**  
Noon – 1 p.m.  
**Susan Strasek, Harp\***  
Crile Main Lobby  
A Building

**August 13**  
Noon – 1 p.m.  
**Lisa Bell Benedetto, Piano\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 13**  
Noon – 1 p.m.  
**Doug Wood, Guitar\***  
Surgery Center Lobby  
P Building

**August 13**  
Noon – 1 p.m.  
**Bob Gruca, Guitar\***  
Cole Eye Institute Lobby  
i Building

**August 14**  
Noon – 1 p.m.  
**Linda White, Flute\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 15**  
Noon – 1 p.m.  
**Kent Collier, Cello\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 16**  
Noon – 1 p.m.  
**Marshall Griffith, Piano\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 16**  
Noon – 1 p.m.  
**Hal Wyant, Vibraphone**  
Surgery Center Lobby  
P Building

**August 16**  
12:30 – 2 p.m.  
**Nice Jazz Trio\***  
Cole Eye Institute Lobby  
i Building

**August 17**  
Noon – 1 p.m.  
**Virginia Crabtree, Flute\***  
Karos Grand Lobby  
Miller Pavilion  
J Building

**August 17**  
Noon – 1 p.m.  
**Susan Strasek, Harp\***  
Crile Main Lobby  
A Building

### ART



#### August 3

11:30 a.m. – 1:30 p.m.  
**Art Therapy: Pour Painting**  
360-5 Wellness Store  
J Building

#### August 10

11:30 a.m. – 1:30 p.m.  
**Art Therapy: Beaded Wire Tree of Life**  
360-5 Wellness Store  
J Building

#### August 13

11:30 a.m. – 1:30 p.m.  
**Art Therapy: Watercolor Painting**  
Patient and Family Education Center  
Q Building

#### August 17

11:30 a.m. – 1:30 p.m.  
**Art Therapy: Journal Making**  
360-5 Wellness Store  
J Building

#### Art Exhibition: FRONT

July 12 – September 30th  
**Julia and Larry Pollock Gallery**  
and Near the H Elevators



Cleveland Clinic is a partnering institution with FRONT International: Cleveland Triennial for Contemporary Art. In the Julia and Larry Pollock Gallery, conceptual artist **Sharon Lockhart** will present an installation which includes a series of large format photographs of Polish young girls, specially designed benches and newspapers. Additionally, a dynamic abstract wall painting by **Jan van der Ploeg** has been painted on site near the H elevators. It will be on view throughout the exhibition.

FRONT is an exhibition comprised of artist commissions, performances, films, and public programs that will launch its inaugural edition in July of 2018. *An American City: Eleven Cultural Exercises*, in collaboration with museums, civic institutions, and alternative spaces across Cleveland, Akron and Oberlin, will showcase over 100 ambitious projects, including performance and theater throughout the landscape and built environment. With a roster of national, international and area-based artists at all points in their career, FRONT will examine the ever-changing and politically urgent conditions of an American city.

#### Art in the Afternoon

Guided art tours for those with memory loss and their care partners are offered by appointment. To register please call **216.442.3585**.

#### Art Ambassador Tour of the Art Collection

Wednesdays, 11 a.m., 1 p.m., and 2:30 p.m.  
Meet at the Miller Lobby Info Desk (J)

#### VIEW ART COLLECTION ONLINE

Cleveland Clinic commemorates the 10th anniversary of its Arts & Medicine Institute with a new book, *Power of Art: Cleveland Clinic Collection*, which illustrates the visual history of the Art Program and features a selection of the 6,400 works of contemporary art. A digital version of the book is available for free online at [clevelandclinic.org/power-of-art](http://clevelandclinic.org/power-of-art).

